

End Game		The main skills the students leave us with, and what we base our entire curriculum on, are: <ul style="list-style-type: none"> • Communication: The ability to perform a complex character with voice, gesture & physicality • Trust: To take direction without personality getting in the way, and take risks. • Teamwork: to work with a number of different cast members, to lead and be led. • Maturity: to work independently on a given project while understanding self. • Expression (Creativity) : to create a piece of complex drama from any starting point • Evaluation: to be critically self and peer evaluative and be able to take professional criticism • Context: The history and context of theatre, including writers and practitioners 					
		1	2	3	4	5	6
Year 10	Fertile Question	What is the difference between year9 Drama and GCSE?	What is a Panto?	How do you devise a play?	How do you interpret a text?	How do you interpret a text in performance?	How good are you now?
	Content	The students will be introduced to the GCSE Drama course which includes Devised Text Live theatre performance Log book	The students devise and rehearse a pantomime to perform in front of an invited of school children at Christmas. They will also learn about the history and form Pantomime.	The students will devise a piece of experimental theatre for performance to an invited audience. The format of which will be the same as the final exam piece.	The students will look at a series of texts, as recommended by the examinations board. They will interpret the texts for performance and over a number of lesson perform excerpts from the texts. They will also look at design elements of the text and stage.	The students will start to study the live performances of a number of plays. They will over a series of lessons watch excerpts from plays and make comment both written and vocal about the effectiveness of the performances	The students will use the GCSE devised theatre brief to rehearse and perform a piece of devised theatre, using excerpts from the texts they have studied this year- they will at the end of the term perform the piece as well as sit an exam on its effectiveness.
	Concepts	The GCSE syllabus Text Devised Theatre Live theatre The Log book	<ul style="list-style-type: none"> • Pantomime • Devised theatre • Effective rehearsals • Reflection • Evaluation 	<ul style="list-style-type: none"> • Naturalism • Absurdist theatre • Movement • Tableaux • Vocal technique • Narrative construction • Effective rehearsals and reflection 	<ul style="list-style-type: none"> • Text • Interpretation • Design • Stage shapes • Performance 	<ul style="list-style-type: none"> • Live performance conditions • Text interpretation • Effective performances • Evaluation techniques • Reflective technique 	<ul style="list-style-type: none"> • Text interpretation • Devised theatre techniques • Effective rehearsals • Evaluation and reflection
	Knowledge/Skills	The students will “practice” a mock GCSE syllabus based on their final exam. This is to give them the opportunity to see what will be expected of them after the two years of study, and allow the teacher to base asses them.	The students will through a series of lessons and workshops become aware of the different practitioners in the performing arts	The students will through a series of lessons and workshops become aware of the different styles of performing arts	The students will learn about the importance of effective rehearsals and independence in rehearsing- they will also start to fill in a log book diarising their progress	The students will watch film of live performances and evaluate their effectiveness by understanding the role of a theatre reviewer. They will learn to watch critically and write with ease showing an real enjoyment of the theatre experience.	The students will work independently on their piece as well as filling in a log book detailing their progress.