

		September - December (66 lessons) (11 teaching weeks)	December – March (60 lessons) (10 teaching weeks)	March - July (72 lessons) (12 teaching weeks before AP3 then 4 further weeks.	End Game
GCSE English Resit	Fertile Question/ Content / Concepts / Knowledge	<ul style="list-style-type: none"> AQA GCSE English Language 8700– Paper 1 and 2 FERTILE QUESTION: How can we manipulate our readers? CONTENT: <ul style="list-style-type: none"> Read and analyse a number of non-fiction extracts from a range of contexts (C19th, C20th and C21st). Practise decoding skills. Exam technique - language paper 1 and 2 Speaking and Listening. CONCEPTS: <ul style="list-style-type: none"> Genre conventions and features Audience Purpose Form KNOWLEDGE: How to use the following to achieve own purposes as a writer: active/ passive voice; adjective; adverb; anecdote; bias; coordinating conjunction; emotive language; pace; register; rhetorical question; second person; Standard English; subordinating conjunction; tone Bespoke literacy starters given every lesson.	<ul style="list-style-type: none"> AQA GCSE English Language 8700 – Paper 1 and 2 FERTILE QUESTION: How can we manipulate our readers? CONTENT: <ul style="list-style-type: none"> Read and analyse a number of non-fiction extracts from a range of contexts (C19th, C20th and C21st). Practise decoding skills. Exam technique - language paper 1 and 2 CONCEPTS: <ul style="list-style-type: none"> Social class Genre conventions and features Audience Purpose Form KNOWLEDGE: How to use the following to achieve own purposes as a writer: active/ passive voice; adjective; adverb; anecdote; bias; coordinating conjunction; emotive language; pace; register; rhetorical question; second person; Standard English; subordinating conjunction; tone Bespoke literacy starters given every lesson.	<ul style="list-style-type: none"> AQA GCSE English Language 8700 – Paper 1 and 2 FERTILE QUESTION: How can we manipulate our readers? CONTENT: <ul style="list-style-type: none"> Read and analyse a number of non-fiction extracts from a range of contexts (C19th, C20th and C21st). Practise decoding skills. Exam technique - language paper 1 and 2 CONCEPTS: <ul style="list-style-type: none"> Genre conventions and features Audience Purpose Form KNOWLEDGE: How to use the following to achieve own purposes as a writer: active/ passive voice; adjective; adverb; anecdote; bias; coordinating conjunction; emotive language; pace; register; rhetorical question; second person; Standard English; subordinating conjunction; tone Bespoke literacy starters given every lesson.	Read fluently, and with good understanding, a wide range of texts from the 19th, 20th and 21st centuries, including literature and literary non-fiction as well as other writing such as reviews and journalism read and evaluate texts critically and make comparisons between texts summarise and synthesise information or ideas from texts use knowledge gained from wide reading to inform and improve their own writing write effectively and coherently using standard English appropriately use grammar correctly and punctuate and spell accurately acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language listen to and understand spoken language and use spoken standard English effectively
	Assessment	<ul style="list-style-type: none"> LANGUAGE PAPER 1 and 2 Two 1hr 45mins exams (assessed for AO2, AO2, AO3, AO4, AO5 and AO6) GEM/DIRT activities are essay-based in the style of the exam. 	<ul style="list-style-type: none"> LANGUAGE PAPER 1 and 2 Two 1hr 45mins exams (assessed for AO2, AO2, AO3, AO4, AO5 and AO6) GEM/DIRT activities are essay-based in the style of the exam. 	<ul style="list-style-type: none"> LANGUAGE PAPER 1 and 2 Two 1hr 45mins exams (assessed for AO2, AO2, AO3, AO4, AO5 and AO6) GEM/DIRT activities are essay-based in the style of the exam. 	