

HUMAN INTEREST What does it mean to be human? How do we manipulate our readers?		HUMAN MOTIVATION Does absolute power corrupt absolutely?					Most Y11 Level 6
<i>An Inspector Calls</i> by J.B. Priestley Nov – Dec September – October (8 teaching weeks)	<i>Language Paper 1</i> Nov (3 teaching weeks)	<i>REVISION: The Strange Case of Dr Jekyll and Mr Hyde – Robert Louis Stevenson</i> Nov – Dec (3 teaching weeks)	<i>Language Paper 2</i> March (3 teaching weeks)	<i>REVISION: Macbeth</i> by William Shakespeare Feb (4 teaching weeks)	<i>Power and Conflict Poetry</i> April (4 teaching weeks)	Revision	Read and give a developed and sophisticated interpretations using imaginatively selected supporting textual detail Read and give a skilled analysis which demonstrates a sophisticated appreciation of how the writer has used language and structure to achieve effects and influence the reader. Precisely– selected and integrated subject terminology deployed to enhance the response. Read and give a detailed, interwoven comparison which explores writers’ ideas and perspectives and how they are conveyed. Read and give a sustained critical evaluation. Comments are supported by skilfully selected and integrated textual references. Write in forms that are deliberately adapted to position the reader, showing a sophisticated control of purpose and effect. Tone, style and register are ambitiously selected and deployed to enhance the purpose of the task. There is a skilfully controlled overall structure, with paragraphs and grammatical features used to support coherence and cohesion and achieve a range of effects.
<ul style="list-style-type: none"> AQA GCSE English Literature Paper 2 – Section A FERTILE QUESTION: Does absolute power corrupt absolutely? CONTENT: Revision <i>An Inspector Calls</i> CONCEPTS: <ul style="list-style-type: none"> Themes Dramatic techniques Figurative language and structure Characterisation Plot and character development Literary and socio-historical context (socialism, capitalism, hierarchy, social class, declaratives and superlatives, imagery and effects/influence of language/structural features) Reflect on the authors’ ideas about British society and how it has evolved KNOWLEDGE: Pupils will review how the play is influential in Britain and be able to explain the contextual ideas that influenced Priestley, as well as incorporate elements of his style into their own writing. They will develop their use of evaluative skills to underpin their analysis, referencing wider reading. They will use ambitious and sophisticated vocabulary and thoroughly analyse structural features, as well as develop their creative writing skills. Bespoke literacy starters given every lesson.	<ul style="list-style-type: none"> AQA GCSE English Language 8700 – Paper 1 FERTILE QUESTION: How can we manipulate our readers? CONTENT: <ul style="list-style-type: none"> Read and analyse a number of fiction extracts from a range of contexts (C19th, C20th and C21st). Practise decoding skills. Exam technique - language paper 1 CONCEPTS: <ul style="list-style-type: none"> Genre conventions and features Audience Purpose Form KNOWLEDGE: How to use the following to achieve own purposes as a writer: active/ passive voice; adjective; adverb; anecdote; bias; coordinating conjunction; emotive language; pace; register; rhetorical question; second person; Standard English; subordinating conjunction; tone Bespoke literacy starters given every lesson.	<ul style="list-style-type: none"> Paper 1 Section B FERTILE QUESTION: What does it mean to be human? CONTENT: <i>Jekyll and Hyde</i> and critical readings. Read and explore <i>The Strange Case of Dr Jekyll and Mr Hyde</i> , focusing on ideas about science and religion, the duality of man, reputation and repression, sin and secrecy. Supplement with wider reading which focus on critical interpretations and literary theory. CONCEPTS: <ul style="list-style-type: none"> plot and structure (tension) characterisation language and imagery themes literary and socio-historical context narrative strategy (testimony, epistolary novel) setting Gothic tradition KNOWLEDGE: Bespoke literacy starters given every lesson.	<ul style="list-style-type: none"> AQA GCSE English Language 8700 – Paper 2 FERTILE QUESTION: How can we manipulate our readers? CONTENT: <ul style="list-style-type: none"> Read and analyse a number of non-fiction extracts from a range of contexts (C19th, C20th and C21st). Practise decoding skills. Exam technique - language paper 2 CONCEPTS: <ul style="list-style-type: none"> Genre conventions and features Audience Purpose Form KNOWLEDGE: How to use the following to achieve own purposes as a writer: active/ passive voice; adjective; adverb; anecdote; bias; coordinating conjunction; emotive language; pace; register; rhetorical question; second person; Standard English; subordinating conjunction; tone Bespoke literacy starters given every lesson.	<ul style="list-style-type: none"> AQA GCSE English Literature 8702 – Paper 1 section A FERTILE QUESTION: Does absolute power corrupt absolutely? CONTENT: Read and explore ‘ <i>Macbeth</i> ’, focusing on the themes of kingship, manhood, good and evil, appearance and reality, ambition and the supernatural, life and death, order and chaos, sleep and restlessness. CONCEPTS: <ul style="list-style-type: none"> themes dramatic techniques figurative language and recurring imagery characterisation plot and structure literary and socio-historical context verse, prose and rhyme KNOWLEDGE: How Shakespeare was influenced by two theatrical models from previous centuries (Senecan tragedy and the morality play), beliefs about the Great Chain of Being and the divine right of kings, and contemporary attitudes towards witchcraft, the supernatural, and religion.	<ul style="list-style-type: none"> AQA GCSE English Literature 8702 – Paper 2 section B and C FERTILE QUESTION: What does it mean to be human? CONTENT: Poetry selection from ‘ <i>Power and Conflict</i> ’ cluster (part 1), focusing on ideas about war, the power of nature, the power of memory, identity, guilt and the power of humanity. These are supplemented with wider reading extracts. CONCEPTS: <ul style="list-style-type: none"> themes poetic techniques language and imagery characterisation and voice KNOWLEDGE: How poets use the following for effect: metaphor, simile, rhyme, enjambment, alliteration, stanza, metre, repetition, ellipsis, hyperbole, pun, allusion, connotation, caesura, juxtaposition, assonance, alliteration, imagery, semantic field. Bespoke literacy starters given every lesson.	Teachers consider the knowledge and skills of their students and the weightings of each aspect of assessment to inform their planning of revision of all aspects of both GCSE courses English Language Paper 1 50% English Language Paper 2 50% English Literature Paper 1 Section A Shakespeare 20% Section B Jekyll and Hyde 20% English Literature Paper 2 Section A Modern Text 20% Section B Poetry 40%	
<ul style="list-style-type: none"> ASSESSMENT LITERATURE PAPER 2 SECTIONS A AND B: <i>An Inspector Calls</i> – 45 min closed-book essay (assessed for AO1, AO2, AO3 and AO4). <i>Comparison Poetry</i> – 45 min closed-book essay (assessed for AO1, AO2, AO3 and AO4). GEM/DIRT activities are essay-based in the style of the exam. 	<ul style="list-style-type: none"> ASSESSMENT LANGUAGE PAPER 1 - 1hr 45min exam (assessed for AO2, AO2, AO3, AO4, AO5 and AO6) GEM/DIRT activities are essay-based in the style 	<ul style="list-style-type: none"> ASSESSMENT LITERATURE PAPER 2 SECTIONS A AND B: <i>Macbeth</i> and <i>Jekyll and Hyde</i> – 90 min closed-book exam which is in the style of AQA literature paper 1 sections A and B respectively (assessed for AO1, AO2, AO3 and AO4). GEM/DIRT activities are essay-based in the style of the exam. 	<ul style="list-style-type: none"> ASSESSMENT LANGUAGE PAPER 1 and 2 – Both are 1hr 45min exam (assessed for AO2, AO2, AO3, AO4, AO5 and AO6) GEM/DIRT activities are essay-based in the style of the exam. 	<ul style="list-style-type: none"> ASSESSMENT LITERATURE PAPER 1 SECTIONS A AND B: <i>Macbeth</i> and <i>Jekyll and Hyde</i> – 90 min closed-book exam which is in the style of AQA literature paper 1 sections A and B respectively (assessed for AO1, AO2, AO3 and AO4). GEM/DIRT activities are essay-based in the style of the exam. 	<ul style="list-style-type: none"> ASSESSMENT: LITERATURE PAPER 2 SECTIONS A, B and C: <i>An Inspector Calls</i> – 45 min closed-book essay (assessed for AO1, AO2, AO3 and AO4). <i>Comparison Poetry</i> – 45 min closed-book essay (assessed for AO1, AO2, AO3 and AO4) <i>Unseen Poetry</i> – 45 min (assessed for AO1 and AO2) GEM/DIRT activities are essay-based in the style of the exam. 	<ul style="list-style-type: none"> ASSESSMENT AP2 wc 05/03/2018 English Language Paper 1 and 2 (FULL MOCK) English Literature Paper 1 and 2 (FULL MOCK) 	

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