

End Game		The art curriculum at The John Madejski Academy should ensure that our students:			
		<ul style="list-style-type: none"> - Are able to think in sophisticated and creative ways as a result of their experiences of the visual art curriculum. - Can use and apply a range of high quality resources, reference material, experiences and information to different artistic contexts - Are independent learners, many of whom are high achieving and ambitious young Art leaders. - Have achieved high levels of technical competence in a number of different areas of the visual arts. - Have a deep understanding of both historical and contemporary artistic practice. 			
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Year 13	Fertile Question	Personal investigation – What would I like to explore through art?		Exam Question	Exam Question
	Content	Individual exploration Develop ideas through sustained and focused investigations informed by contextual and other sources demonstrating analytical and critical understanding. Explore and select appropriate resources, media, materials, techniques and processes reviewing and refining ideas as work develops. Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. Present a personal and meaningful response that realises intentions and where appropriate, makes connections between visual and other elements.		Individual exploration of the criteria below. Develop ideas through sustained and focused investigations informed by contextual and other sources demonstrating analytical and critical understanding. Explore and select appropriate resources, media, materials, techniques and processes reviewing and refining ideas as work develops. Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. Present a personal and meaningful response that realises intentions and where appropriate, makes connections between visual and other elements.	
	Concepts	Various depending on Contextual research and references Promotion of independence and individual creativity Political, social, emotional, environmental issues		Various depending on Contextual research and references Promotion of independence and individual creativity Political, social, emotional, environmental issues	
	Knowledge	Various depending on choice of materials techniques and processes Individual 1:1 techniques. Workshops and processes building on yr 12 tailored to the students as a group and individuals.		Various depending on choice of materials techniques and processes Individual 1:1 techniques. Workshops and processes building on yr 12 tailored to the students as a group and individuals.	
Year 12	Fertile Question	Meaning through making marks? - Intro	Meaning through 3D Clay (Mixed media) experimentation. What is Art?	How can I bring social morality to a theme? Independent creativity/exploration/communication	Personal Investigation - see Yr 13
	Content	Explore artists techniques and processes as inspiration	Explore artists techniques and processes as inspiration	Develop ideas, Critical understanding, Explore techniques and processes Record information Present a personal response	
	Concepts	What is drawing – 3D? To be experimental and take risks through using a variety of materials Be original	What is drawing – 3D? To be experimental and take risks through using a variety of materials Be original	To be able to apply meaning and a social context to a basic/ mundane subject in order to communicate an individual concept. ie political, cultural, emotional, environmental etc	
	Knowledge	2D Mark making Printing, Pencil, Watercolour, Acrylic, ink, pastels, Application	Clay techniques – Structure - handbuilding, coiling, moulding Texture – markmaking Finishing – glazing, slips, oxides	How to investigate an artist How to record using a variety of materials, techniques and processes - observational drawing Developing painting techniques Presentation and layout How to create ideas in 2D - Composition How to design 3D structures Construction - Making using willow, papier mache etc Photography techniques	
Year 11	Fertile Question	Environment/ manmade	Mock Exam Question	Exam	Exam

	Content	As Yr 10 cont'd	Develop ideas through investigations demonstrating critical understanding of sources. Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. Record ideas, observations and insights relevant to their intentions in visual and/or other forms. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Develop ideas through investigations demonstrating critical understanding of sources. Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. Record ideas, observations and insights relevant to their intentions in visual and/or other forms. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	
	Concepts		Choice of 3 previous exam questions. Concepts will vary Promotion of independence and individual creativity Political, social, emotional, environmental issues	Various depending on Contextual research and references Promotion of independence and individual creativity Political, social, emotional, environmental issues	
	Knowledge		Various depending on choice of materials techniques and processes Individual 1:1 techniques. Workshops and processes building on yr 11 tailored to the students as a group and individuals	Various depending on choice of materials techniques and processes Individual 1:1 and small group techniques. Workshops and processes building on yr 11 tailored to the students as a group and individuals.	
Year 10	Fertile Question	How does nature inform Artistic responses?		How does nature inform Artistic responses?	How does our surroundings/environment affect our existence?
	Content	Develop ideas through investigations demonstrating critical understanding of sources. Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. Record ideas, observations and insights relevant to their intentions in visual and/or other forms. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.			Develop ideas through investigations demonstrating critical understanding of sources. Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. Record ideas, observations and insights relevant to their intentions in visual and/or other forms. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
	Concepts	How nature is used to influence the world of Art and how to combine a theme along with artists influence to create your own artwork.			How does your environment influence you and show how to convey meaning within your work Is architecture Art or a building? Form V function.
	Knowledge	How to investigate an artist How to record using a variety of materials, techniques and processes - observational drawing Developing painting techniques Presentation and layout How to create ideas in 2D - Composition How to design 3D structures Construction - Making using willow, papier mache etc			Photography techniques (of surroundings) Clay techniques, slab building Properties of clay Properties of sculptural media – modroc, wire